

Application Form for Filming Documentaries in India

1. Details of Applicant:

- (a) Name of firm/organisation: _____
(b) Address: _____
(c) Tel. _____

2. Details of Representatives in India, if any:

- (a) Name and address: _____
(b) Tel. _____

3. Brief description of any documentaries made earlier by the applicant:

4. (i) (a) Whether the applicant has made any documentary film in India:

- (b) if so, details thereof: _____

5. Schedule for Filming:

- (a) Whether any recent trip intended: _____
(b) If so, details thereof: _____

6. Checklist:

Whether the following documents attached with this application:

	Yes	No
(i) Undertaking in Prescribed form	<input type="checkbox"/>	<input type="checkbox"/>
(ii) Script/Synopsis (2 copies)	<input type="checkbox"/>	<input type="checkbox"/>
(iii) Detailed description of locations where the documentary is proposed to be filmed	<input type="checkbox"/>	<input type="checkbox"/>
(iv) Passport details of Team members (Name, Nationality, Passport No., date of birth, date of issue, date of expiry of validity Place of issue of passport etc.	<input type="checkbox"/>	<input type="checkbox"/>
(v) List of cinematic equipments to be temporarily imported into India.	<input type="checkbox"/>	<input type="checkbox"/>

Place:

Date:

Signature of applicant

- Instructions: (i) Please use additional sheets wherever the space provided is not enough
(ii) Please send 2 copies of this form duly filled and with necessary enclosures including the undertaking in the prescribed form.

Undertaking

1. With reference to my/our application to make a documentary film in India, I/we hereby undertake to abide by the regulations of the Government of India governing the making of such films.
2. I/We agree to attachment of a Liaison Officer during the entire duration of filming in India if the Government of India or a State Government finds it essential to appoint such a Liaison Officer. In the event of a Liaison Officer being appointed, I/We agree to meet the expenses for the travel and stay of the Liaison Officer concerned.
3. I/We agree that where archaeological monuments are concerned, we would furnish the application in required proforma with script/synopsis of the subject and content of the film and further that the decision of the Archaeological Survey of India on the filming of such monument will be final. I/We further agree that the team will follow the advice of the appropriate Officer of the Archaeological Survey of India office nearby or on the spot, where so empowered by the appropriate officer.
4. I/We also agree to show the film to representative of the Government of India, if so requested, at least two weeks before final telecasting/screening, furnishing in advance a full translation in English of the commentary, where required. I/We further agree to work constructively with the Government of India representatives to remove deviations, if any, from the approved treatment/script of the film and thereby achieve a balanced and accurate exposition of the theme.

Place:

Signature of the Producer

Date:

Signature of Leader of the Team

Address

APPLICATION FOR ACCREDITATION

Name

Surname

1. Full Name Mr./Mrs./Miss
(in block letters)
2. Father's/Husband's Name
3. Date and Place of Birth
4. Accreditation sought on behalf
of Daily/Weekly/News Agency/ TV/Radio As correspondent/cameraman
5. (a) Nationality
(b) Number, date and place of issue of passport
6. (a) Are you already accredited to Government of India? yes No
(b) If so, details of accreditation.
7. Permanent home address:
8. Residential address in Delhi:
9. Telephone number:

FOR VISITING FOREIGN CORRESPONDENTS & CAMERAMEN ONLY
10. Purpose of visit, if any, apart from conference coverage
11. **VISA**
 - (a) Nature of Visa
 - (b) Number
 - (c) Issued by Indian Mission at
 - (d) Date
 - (e) Valid for stay in India up to
 - (f) Proposed duration of stay

Signature of Correspondent/Cameraman

Date:

Important: Kindly ensure that a letter from your organisation supporting your accreditation and three recent photographs are enclosed with this application